

Please Read These Instructions Carefully Before Casting Your Ballot

Deadline

The Nomination form (or a copy) enclosed with PR5 must be *received* by March 25, 2004, no later than midnight EST. Please mail as early as possible. Overseas members should send their nomination forms via airmail.

Mail your ballot to: **Noreascon Four Hugo Administrator, PO Box 1010, Framingham, MA 01701, USA.** Nominations may also be made using our on-line web site at www.noreascon.org. *Do not e-mail your ballot.* Again the nomination ballot must be received by March 25, 2004 at midnight EST.

Additional information and an on-line nomination form are available on the *Noreascon 4* web site at www.noreascon.org/hugos. Questions may be sent to HugoAdmin@noreascon.org.

Eligibility To Nominate

You may nominate for the 1953 Retrospective Hugo Awards if you either: a) were an attending or supporting member of Torcon 3 (the 2003 World Science Fiction Convention), or b) are an attending or supporting member of Noreascon 4 (the 2004 World Science Fiction Convention) by January 31, 2004.

Please be sure to fill in the eligibility validation section on the second page. *Don't forget to sign the nomination form* – we cannot count your nomination form if it is unsigned.

Reproduction

Reproduction and distribution of this nomination form is permitted and encouraged, provided that it is reproduced verbatim (including nomination instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

Eligibility

Works published in 1953 for the first time anywhere, or for the first time in English, are eligible for the Retrospective Hugo Awards being awarded in 2004. Books are considered to have been published on the “publication date” that usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Exclusions: The Noreascon 4 Committee has irrevocably delegated all Hugo administration authority to a subcommittee. Therefore, only Rick Katze, Mark Olson and Deb Geisler are ineligible for the 1953 Retrospective Hugo Awards. Other rules of eligibility are given with the specific categories.

How to Nominate

You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted – the order in which you list them has no effect on the outcome.

The five top nominees in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Retrospective Hugo Awards ballot, which will be distributed in April 2004. Only members of Noreascon 4 will be eligible to vote on the final ballot.

“No Award” will appear automatically in every category on the final ballot; there is no need to include that choice in the nominations.

Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. For the Fiction, Dramatic Presentation, and Related Book categories, space has been provided for this. In the continuing categories (Professional Editor and after) there is less room, but if your nominee is not well-known, we would appreciate your writing in a source where his or her 1953 work in that category may be found.

This ballot must be received by March 25, 2004.



1953 Retrospective Hugo Awards Nomination Ballot

This ballot may be used as a self-mailer in the United States only. Please ensure that it is folded so that the top 2/3 of this page form the exterior of the self-mailer. Outside of the United States, please place this ballot in an envelope.

**Noreascon 4 Hugo Administrator
P.O. Box 1010
Framingham, MA 01701
USA**

Eligibility to Nominate (mandatory information)

Please type or print clearly. We cannot process illegible nomination forms.

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Signature _____

Please check one:

I am a member of Noreascon 4. My membership number (if known) is _____.

I was a member of Torcon 3. My membership number (if known) was _____.

You must purchase a Noreascon 4 membership before January 31, 2004 if you are not a Noreascon 4 or Torcon 3 member and wish to nominate for the 1953 Retrospective Hugo Awards.

Nomination forms must be RECEIVED by March 25, 2004.

Retrospective Hugo Award Nominations for the Year 1953

Best Novel *A science fiction or fantasy story of 40,000 words or more.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novella *A science fiction or fantasy story of between 17,500 and 40,000 words.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Novelette *A science fiction or fantasy story between 7,500 and 17,500 words.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Related Book *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during 1953, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____

Best Dramatic Presentation, Long Form *Any production in any medium of dramatized science fiction, fantasy or related subjects that was publicly presented for the first time in dramatic form during 1953, with a complete running time of more than 90 minutes.*

Title _____	Studio _____
Title _____	Studio _____
Title _____	Studio _____
Title _____	Studio _____
Title _____	Studio _____

Best Dramatic Presentation, Short Form *Any production in any medium of dramatized science fiction, fantasy or related subjects that was publicly presented for the first time in dramatic form in 1953, with a complete running time of 90 minutes or less.*

Title _____	Studio or Series _____
Title _____	Studio or Series _____
Title _____	Studio or Series _____
Title _____	Studio or Series _____
Title _____	Studio or Series _____

Retrospective Hugo Award Nominations for the Year 1953

Best Professional Editor *The editor of any professional publication* devoted primarily to science fiction or fantasy during the year 1953.*

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Semiprozine *Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 1953 had published 4 or more issues, at least one of them in 1953, and met at least 2 of the following criteria in 1953:*

- 1. had an average press run of at least 1,000 copies per issue,*
- 2. paid its contributors and/or staff in other than copies of the publication,*
- 3. provided at least half the income of any one person,*
- 4. had at least 15% of its total space occupied by advertising,*
- 5. announced itself to be a semiprozine.*

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fanzine *A generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of 1953 had published 4 or more issues, at least one of which appeared in 1953, and which does not qualify as a semiprozine.*

Title _____
Title _____
Title _____
Title _____
Title _____

Best Professional Artist *An illustrator whose work has appeared in a professional publication* in the field of science fiction or fantasy during the year 1953.*

Artist _____
Artist _____
Artist _____
Artist _____
Artist _____

Best Fan Writer *Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 1953.*

Author _____
Author _____
Author _____
Author _____
Author _____

Best Fan Artist *An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display 1953. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist Category shall not be eligible in the Fan Artist category for that year.*

Artist _____
Artist _____
Artist _____
Artist _____
Artist _____

* A "professional publication" is one that had an average press run of at least 10,000 copies per issue. (See Sec. 3.3.8 of the WSFS Constitution.) Mass market hardbacks and paperbacks are considered professional publications.

"World Science Fiction Society"; "World Science Fiction Convention"; "WSFS", "Worldcon"; and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.